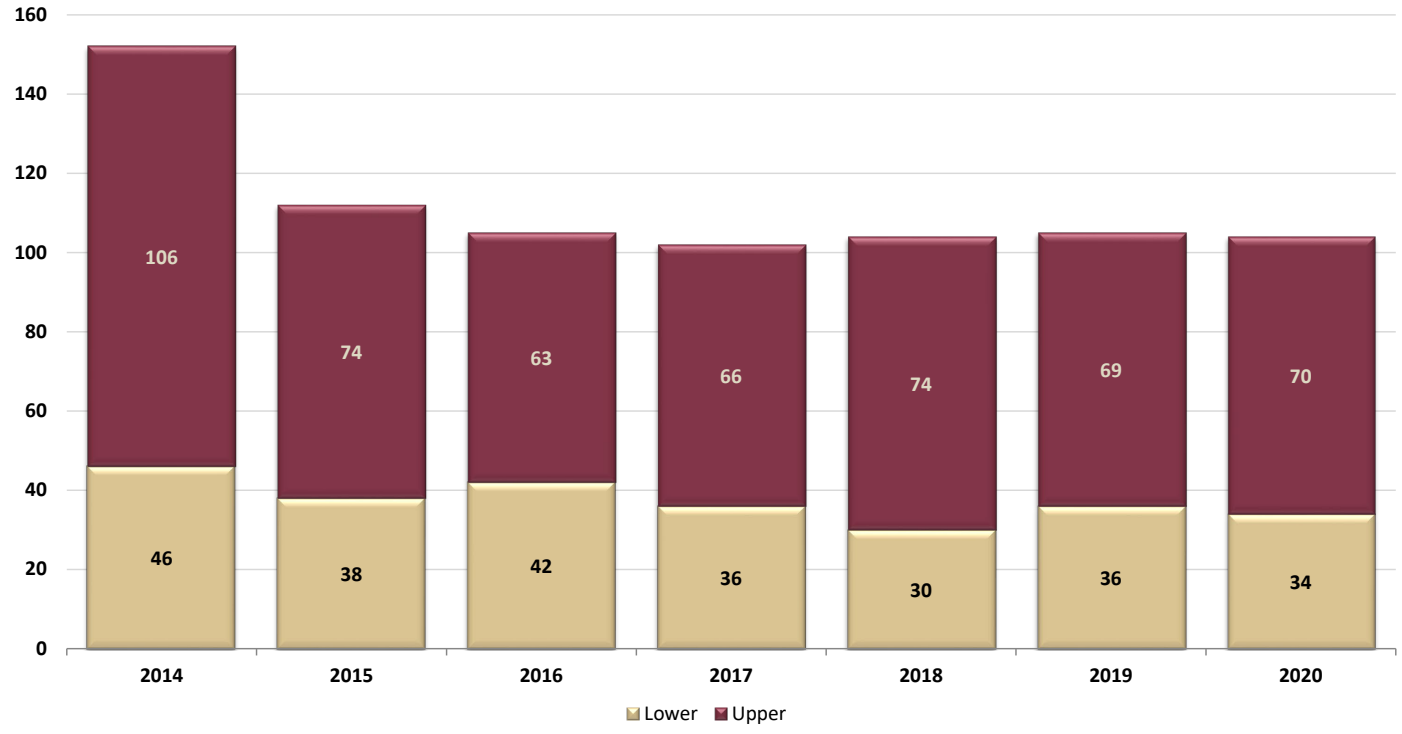
College of Motion Picture Arts
CIP 50.0602 - Program in Cinematography & Film/Video Production
Table 5: Undergraduate Program Enrollment Trends

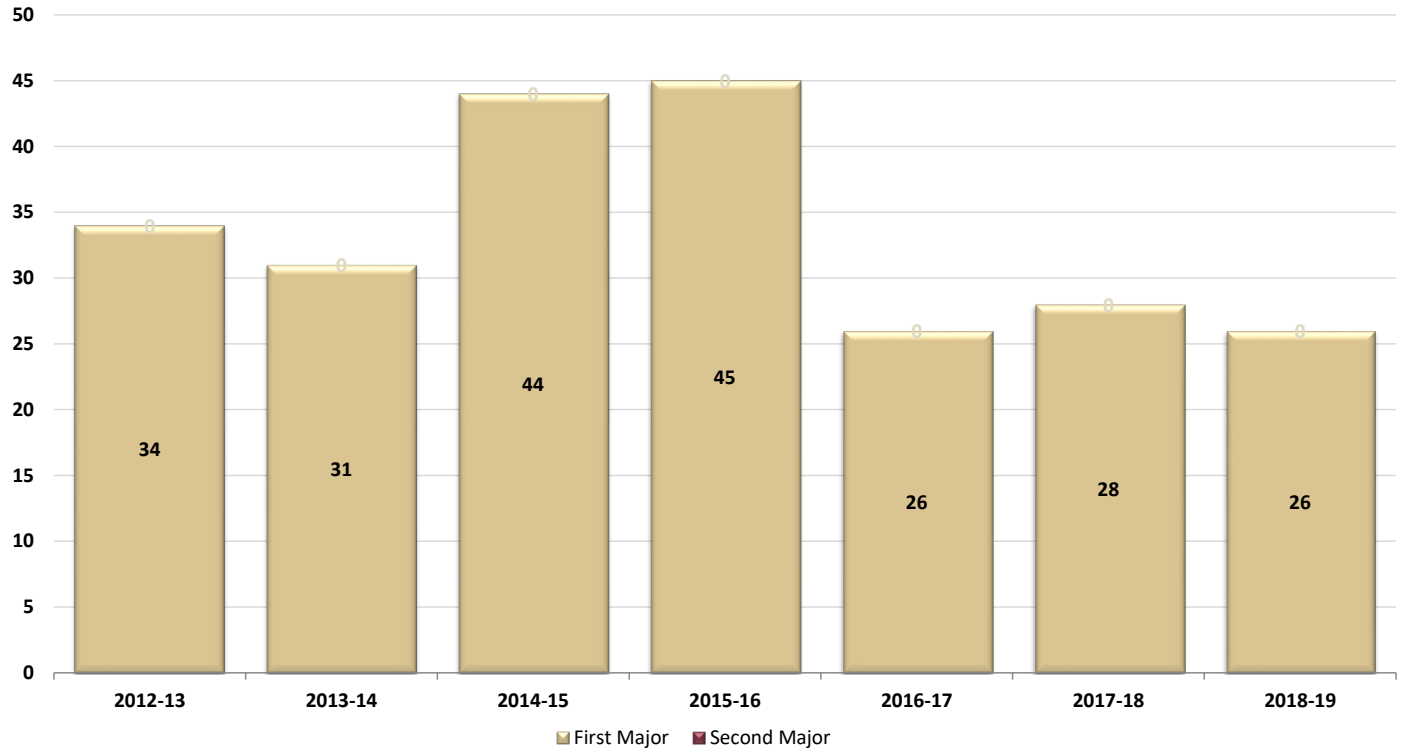


Undergraduate Headcount Enrollment by Class Level

Gender	Race/Ethnicity	Fall 2014 L	Fall 2014 U	Fall 2015 L	Fall 2015 U	Fall 2016 L	Fall 2016 U	Fall 2017 L	Fall 2017 U	Fall 2018 L	Fall 2018 U	Fall 2019 L	Fall 2019 U	Fall 2020 L	Fall 2020 U
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	1	0	2	1	1	3	1	3	0	5	1	3
	Black	0	2	0	0	0	1	1	1	1	2	2	2	2	2
	Hispanic	5	11	6	5	3	8	0	8	1	5	4	2	4	7
Female	Native Hawaiian or Pacific Islander	0	1	0	1	0	0	0	0	0	0	0	0	1	0
	White	18	38	9	33	12	20	8	18	7	22	8	18	8	16
	Non-Resident Alien	2	1	2	1	0	2	0	2	0	0	1	1	0	1
	Two or More Races	0	3	2	0	1	1	0	3	3	2	2	3	1	4
	Not Reported	0	0	0	0	0	0	0	0	0	0	0	1	1	1
Female Total		**25**	**56**	**20**	**40**	**18**	**33**	**10**	**35**	**13**	**34**	**17**	**32**	**18**	**34**
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	1	0	1	0
	Asian	0	2	1	0	0	1	0	1	0	0	0	0	0	0
	Black	0	4	0	2	1	1	2	0	1	1	0	1	1	1
	Hispanic	4	11	3	5	5	4	4	6	2	6	3	6	2	7
Male	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	16	31	14	25	17	23	18	23	14	29	14	26	11	25
	Non-Resident Alien	0	0	0	0	0	0	1	0	0	1	0	1	0	0
	Two or More Races	0	2	0	1	1	0	1	1	0	3	0	3	0	2
	Not Reported	1	0	0	1	0	1	0	0	0	0	1	0	1	1
Male Total		**21**	**50**	**18**	**34**	**24**	**30**	**26**	**31**	**17**	**40**	**19**	**37**	**16**	**36**
Degree Level Total		**46**	**106**	**38**	**74**	**42**	**63**	**36**	**66**	**30**	**74**	**36**	**69**	**34**	**70**
Grand Total		**152**		**112**		**105**		**102**		**104**		**105**		**104**	

Data includes CIP code 50.0602.
L = Lower; U = Upper
Source: Fall Preliminary Student Instruction Files (SIFP)

College of Motion Picture Arts
CIP 50.0602 - Program in Cinematography & Film/Video Production
Table 5: Undergraduate Degrees Awarded Trends

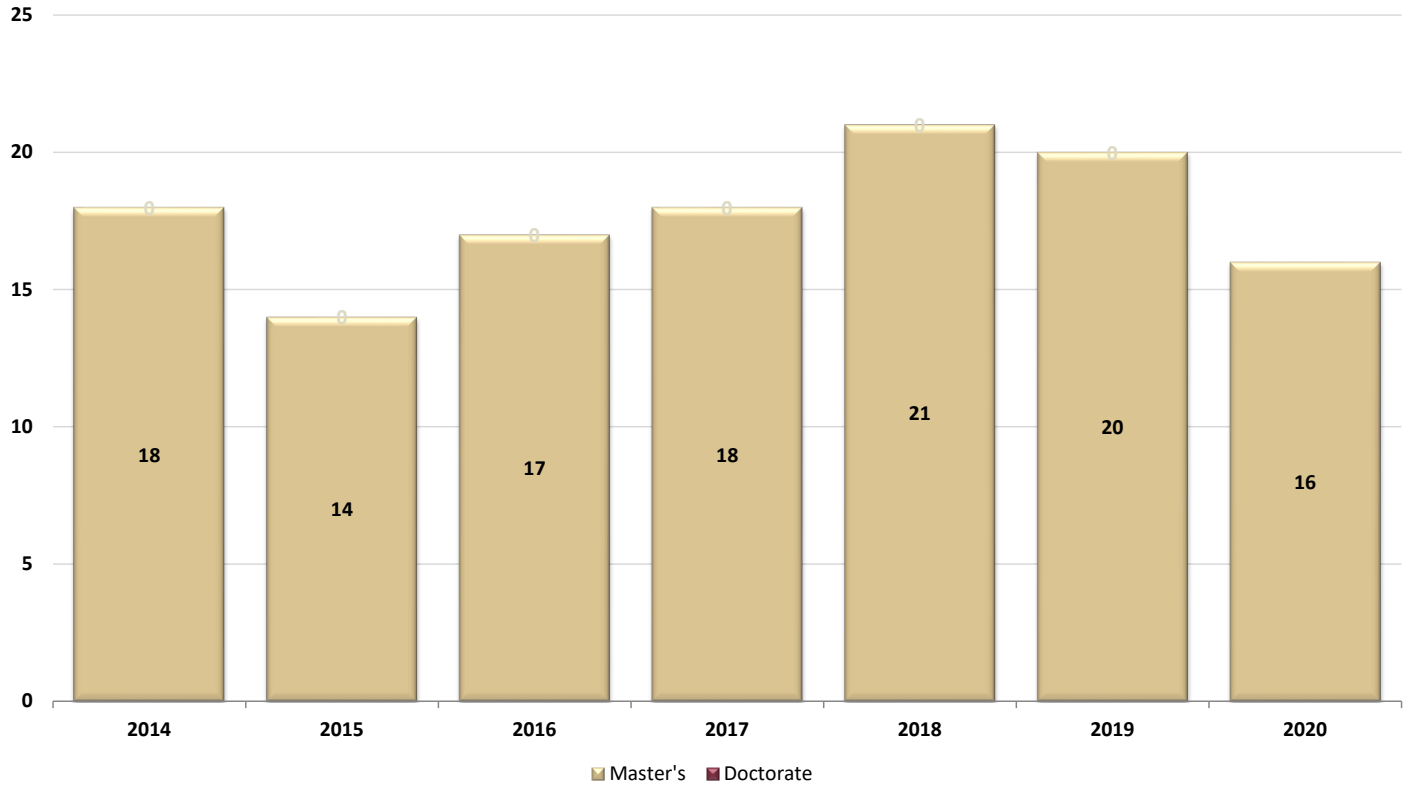


Undergraduate Degrees Awarded by Level

Gender	Race/Ethnicity	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
		1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	Black	0	0	0	0	1	0	1	0	0	0	0	0	0	0
	Hispanic	1	0	0	0	6	0	5	0	2	0	4	0	3	0
Female	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	White	13	0	9	0	14	0	18	0	9	0	8	0	8	0
	Non-Resident Alien	1	0	1	0	0	0	1	0	0	0	2	0	0	0
	Two or More Races	0	0	0	0	2	0	0	0	1	0	1	0	1	0
	Not Reported	1	0	1	0	0	0	0	0	0	0	0	0	0	0
Female Total		**16**	**0**	**11**	**0**	**23**	**0**	**25**	**0**	**13**	**0**	**16**	**0**	**12**	**0**
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	1	0	2	0	0	0	0	0	1	0	0	0
	Black	1	0	1	0	1	0	1	0	1	0	0	0	0	0
	Hispanic	1	0	1	0	6	0	5	0	1	0	3	0	3	0
Male	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	15	0	14	0	11	0	14	0	10	0	8	0	10	0
	Non-Resident Alien	1	0	1	0	0	0	0	0	0	0	0	0	0	0
	Two or More Races	0	0	0	0	1	0	0	0	0	0	0	0	1	0
	Not Reported	0	0	2	0	0	0	0	0	1	0	0	0	0	0
Male Total		**18**	**0**	**20**	**0**	**21**	**0**	**20**	**0**	**13**	**0**	**12**	**0**	**14**	**0**
Degree Level Total		**34**	**0**	**31**	**0**	**44**	**0**	**45**	**0**	**26**	**0**	**28**	**0**	**26**	**0**
Grand Total		**34**		**31**		**44**		**45**		**26**		**28**		**26**	

Data includes CIP code 50.0602.
1st = First Major; 2nd = Second Major
Source: Student Instruction Files - Degrees (SIFD)

College of Motion Picture Arts
CIP 50.0504 - Program in Playwritting & Screenwritting
Table 9: Graduate Program Enrollment Trends

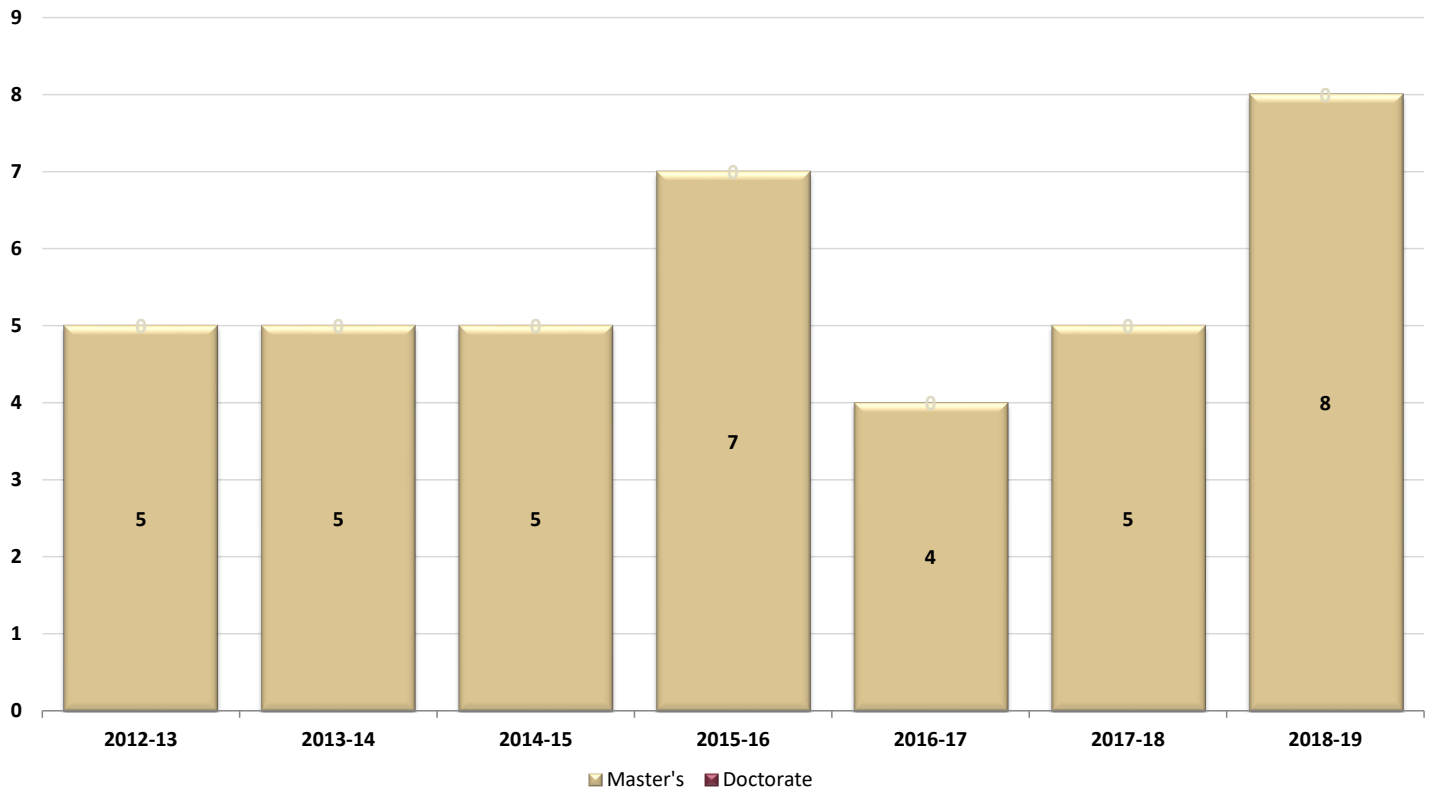


Graduate Headcount Enrollment by Degree Level Sought

Gender	Race/Ethnicity	Fall 2014 M	D	Fall 2015 M	D	Fall 2016 M	D	Fall 2017 M	D	Fall 2018 M	D	Fall 2019 M	D	Fall 2020 M	D
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	1	0	1	0	1	0	0	0
	Black	1	0	1	0	0	0	1	0	1	0	2	0	3	0
	Hispanic	3	0	3	0	3	0	1	0	1	0	1	0	1	0
Female	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	3	0	2	0	3	0	5	0	6	0	5	0	3	0
	Non-Resident Alien	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Two or More Races	0	0	0	0	0	0	1	0	2	0	2	0	0	0
	Not Reported	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Female Total		**7**	**0**	**6**	**0**	**6**	**0**	**9**	**0**	**11**	**0**	**11**	**0**	**7**	**0**
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	1	0	1	0	2	0	1	0	0	0
	Black	1	0	2	0	1	0	1	0	3	0	3	0	3	0
	Hispanic	2	0	0	0	0	0	0	0	0	0	0	0	1	0
Male	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	7	0	5	0	9	0	6	0	3	0	3	0	4	0
	Non-Resident Alien	0	0	0	0	0	0	1	0	2	0	1	0	0	0
	Two or More Races	1	0	1	0	0	0	0	0	0	0	1	0	1	0
	Not Reported	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Male Total		**11**	**0**	**8**	**0**	**11**	**0**	**9**	**0**	**10**	**0**	**9**	**0**	**9**	**0**
Degree Level Total		**18**	**0**	**14**	**0**	**17**	**0**	**18**	**0**	**21**	**0**	**20**	**0**	**16**	**0**
Grand Total		**18**		**14**		**17**		**18**		**21**		**20**		**16**	

Data includes CIP code 50.0504.
Key: M = Masters; D = Doctorate
Source: Fall Preliminary Student Instruction Files (SIFP)

College of Motion Picture Arts
CIP 50.0504 - Program in Playwritting & Screenwritting
Table 5: Graduate Program Degrees Awarded Trends

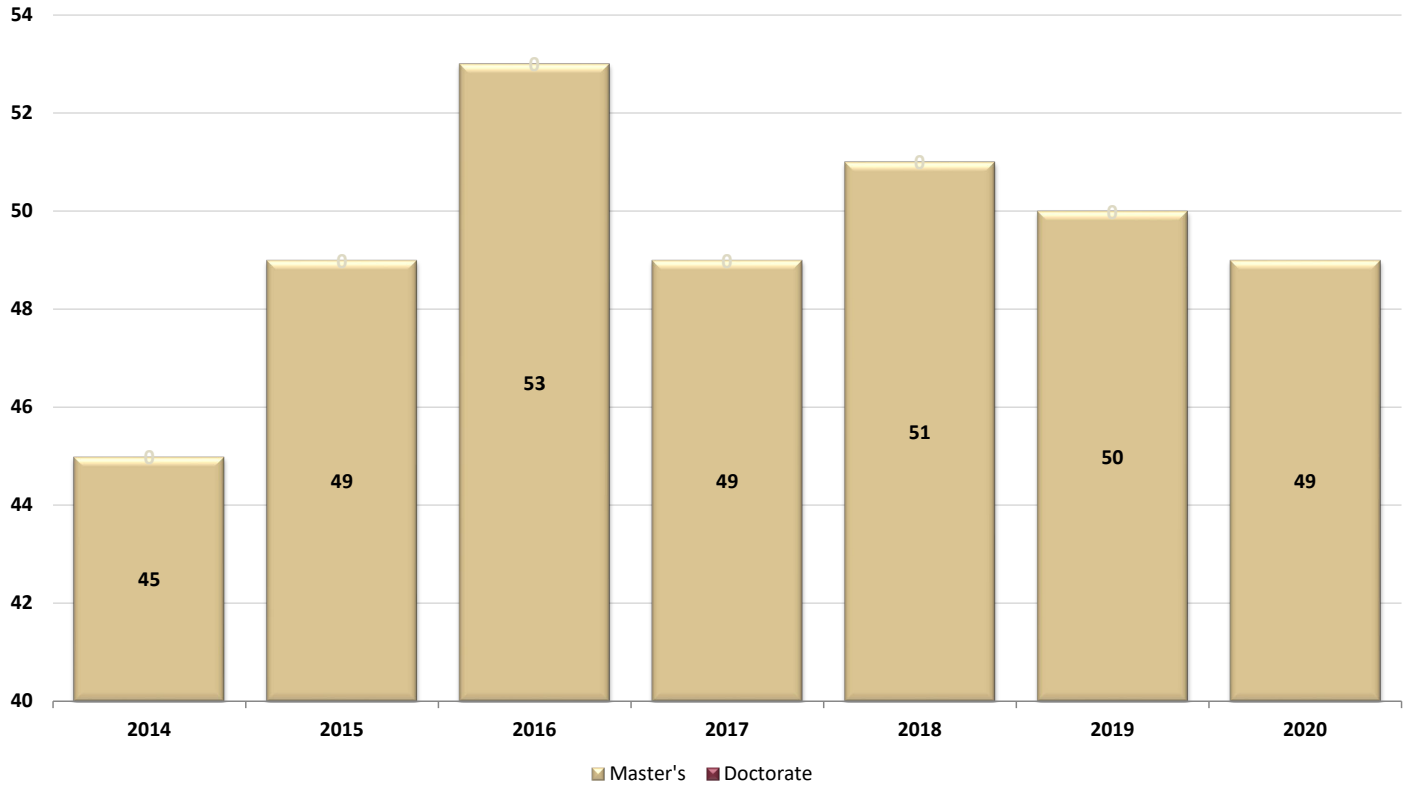


Graduate Degrees Awarded by Level

Gender	Race/Ethnicity	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
		M	D	M	D	M	D	M	D	M	D	M	D	M	D
Female	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Black	0	0	0	0	0	0	1	0	0	0	0	0	0	0
	Hispanic	0	0	0	0	1	0	1	0	1	0	1	0	1	0
	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	2	0	2	0	1	0	1	0	0	0	2	0	1	0
	Non-Resident Alien	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Two or More Races	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Not Reported	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Female Total		**2**	**0**	**2**	**0**	**2**	**0**	**3**	**0**	**1**	**0**	**3**	**0**	**2**	**0**
Male	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	0	0	0	0	0	0	1	0
	Black	0	0	0	0	0	0	1	0	0	0	1	0	0	0
	Hispanic	0	0	0	0	1	0	1	0	0	0	0	0	0	0
	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	3	0	3	0	2	0	1	0	3	0	1	0	5	0
	Non-Resident Alien	0	0	0	0	0	0	1	0	0	0	0	0	0	0
	Two or More Races	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Not Reported	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Male Total		**3**	**0**	**3**	**0**	**3**	**0**	**4**	**0**	**3**	**0**	**2**	**0**	**6**	**0**
Degree Level Total		**5**	**0**	**5**	**0**	**5**	**0**	**7**	**0**	**4**	**0**	**5**	**0**	**8**	**0**
Grand Total		**5**		**5**		**5**		**7**		**4**		**5**		**8**	

Data includes CIP code 50.0504.
M = Masters; D = Doctorate
Source: Campus Solutions Warehouse - Academic Plan Summary Subject Area

College of Motion Picture Arts
CIP 50.0602 - Program in Cinematography & Film/Video Production
Table 9: Graduate Program Enrollment Trends

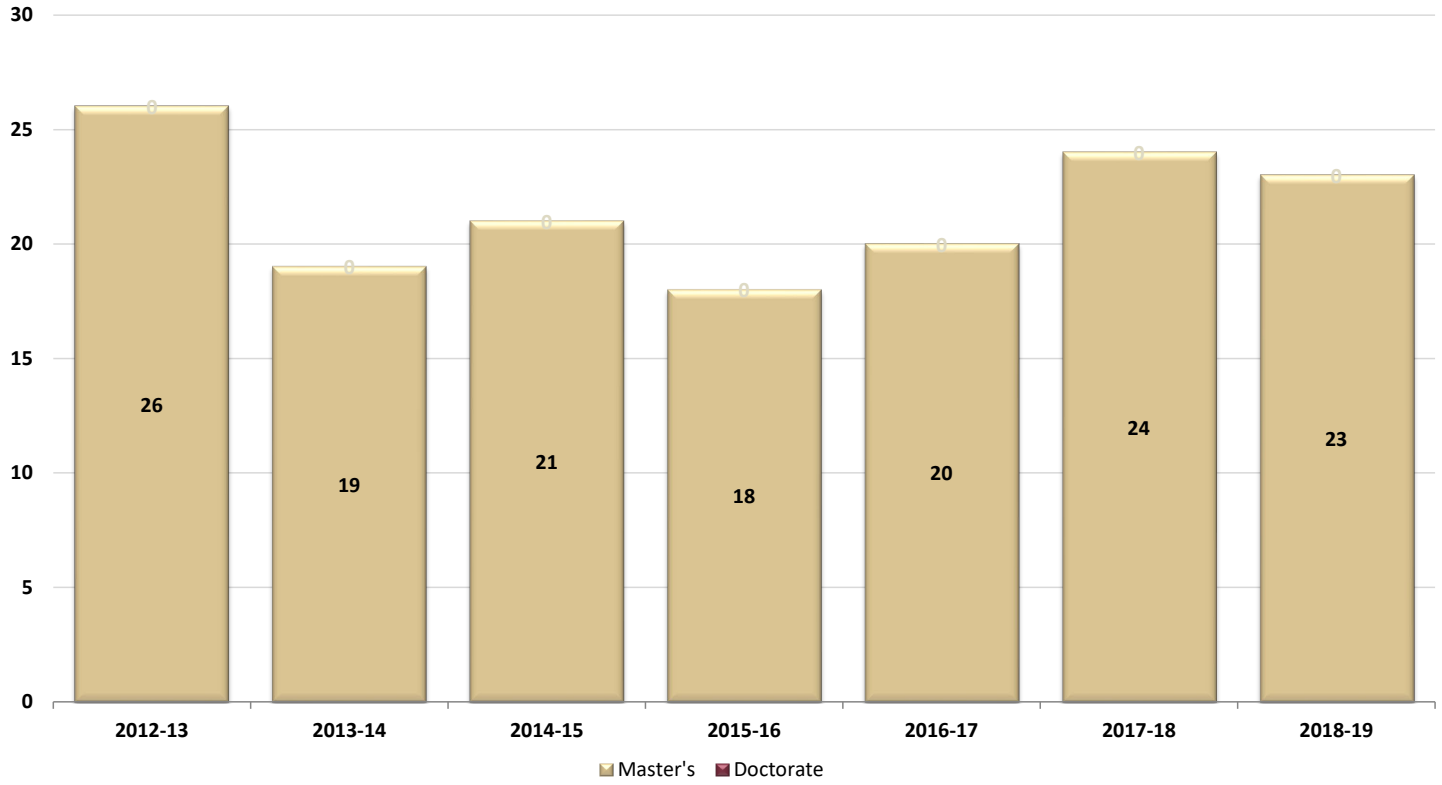


Graduate Headcount Enrollment by Degree Level Sought

Gender	Race/Ethnicity	Fall 2014 M	D	Fall 2015 M	D	Fall 2016 M	D	Fall 2017 M	D	Fall 2018 M	D	Fall 2019 M	D	Fall 2020 M	D
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	1	0	3	0	2	0	1	0	2	0	1	0	0	0
	Black	4	0	3	0	3	0	1	0	6	0	6	0	6	0
	Hispanic	1	0	4	0	4	0	2	0	2	0	4	0	6	0
Female	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	10	0	9	0	8	0	6	0	5	0	3	0	6	0
	Non-Resident Alien	5	0	5	0	5	0	10	0	8	0	9	0	6	0
	Two or More Races	0	0	1	0	1	0	0	0	0	0	3	0	4	0
	Not Reported	1	0	1	0	1	0	1	0	1	0	0	0	0	0
Female Total		**22**	**0**	**26**	**0**	**24**	**0**	**21**	**0**	**24**	**0**	**26**	**0**	**28**	**0**
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	0	0	0	0	1	0	1	0
	Black	2	0	1	0	4	0	7	0	5	0	2	0	1	0
	Hispanic	3	0	3	0	3	0	3	0	3	0	1	0	4	0
Male	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	14	0	11	0	14	0	14	0	15	0	13	0	11	0
	Non-Resident Alien	3	0	5	0	5	0	4	0	4	0	7	0	4	0
	Two or More Races	0	0	1	0	2	0	0	0	0	0	0	0	0	0
	Not Reported	1	0	2	0	1	0	0	0	0	0	0	0	0	0
Male Total		**23**	**0**	**23**	**0**	**29**	**0**	**28**	**0**	**27**	**0**	**24**	**0**	**21**	**0**
Degree Level Total		**45**	**0**	**49**	**0**	**53**	**0**	**49**	**0**	**51**	**0**	**50**	**0**	**49**	**0**
Grand Total		**45**		**49**		**53**		**49**		**51**		**50**		**49**	

Data includes CIP code 50.0602.
Key: M = Masters; D = Doctorate
Source: Fall Preliminary Student Instruction Files (SIFP)

College of Motion Picture Arts
CIP 50.0602 - Program in Cinematography & Film/Video Production
Table 5: Graduate Program Degrees Awarded Trends



Graduate Degrees Awarded by Level

Gender	Race/Ethnicity	2012-13		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
		M	D	M	D	M	D	M	D	M	D	M	D	M	D
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	1	0	0	0	2	0	0	0
	Black	0	0	0	0	2	0	2	0	1	0	1	0	1	0
	Hispanic	0	0	2	0	0	0	0	0	1	0	3	0	0	0
Female	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	5	0	0	0	10	0	2	0	5	0	3	0	3	0
	Non-Resident Alien	1	0	3	0	2	0	2	0	3	0	1	0	4	0
	Two or More Races	0	0	0	0	0	0	0	0	0	0	2	0	0	0
	Not Reported	1	0	0	0	0	0	1	0	0	0	0	0	1	0
Female Total		**7**	**0**	**5**	**0**	**14**	**0**	**8**	**0**	**10**	**0**	**12**	**0**	**9**	**0**
	American Indian/Native Alaskan	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Asian	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Black	3	0	1	0	1	0	2	0	0	0	1	0	2	0
	Hispanic	3	0	1	0	0	0	1	0	2	0	1	0	1	0
Male	Native Hawaiian or Pacific Islander	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	White	12	0	9	0	6	0	6	0	5	0	5	0	7	0
	Non-Resident Alien	1	0	2	0	0	0	1	0	2	0	3	0	2	0
	Two or More Races	0	0	1	0	0	0	0	0	0	0	1	0	2	0
	Not Reported	0	0	0	0	0	0	0	0	1	0	1	0	0	0
Male Total		**19**	**0**	**14**	**0**	**7**	**0**	**10**	**0**	**10**	**0**	**12**	**0**	**14**	**0**
Degree Level Total		**26**	**0**	**19**	**0**	**21**	**0**	**18**	**0**	**20**	**0**	**24**	**0**	**23**	**0**
Grand Total		**26**		**19**		**21**		**18**		**20**		**24**		**23**	

Data includes CIP code 50.0602.
M = Masters; D = Doctorate
Source: Campus Solutions Warehouse - Academic Plan Summary Subject Area